

75-2
Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

Н. АМАНИ ТРИО

ДЛЯ СКРИПКИ, АЛТА И ВІОЛОНЧЕЛИ

СОЧ. 1.

N. AMANI TRIO POUR VIOLON, ALTO ET VIOLONCELLE

OP. 1

Parties séparées

1900
2216

Edition M. P. BELAÏEFF, Leipzig

À MON CHER MAÎTRE
NICOLAS RIMSKY-KORSAKOW.

Crio

POUR

Violon, Alto et Violoncelle

COMPOSÉ

PAR

N. AMANI.

OP. 1.

Partition Pr. $\frac{M. 80}{R. 30}$

Parties séparées Pr. $\frac{M. 3.50}{R. 1.25}$

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M. P. BELAÏEFF, LEIPZIG.

1900

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2216 2217

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TRIO.

I.

Violino.

N. Amani, Op. 1.

Allegro moderato. ♩ = 160.

p *mf* *f* *marcato* *f* *cresc.* *dim.* *p* *pp* *Solo.* *f* *espressivo* *cresc.* *p* *mf* *f* *p* *f* *p*

Violino.

8 Solo. molto espressivo

mf *cresc.* *f*

dim. *mp* *p*

9

cresc.

10

f *p* *mf* *dim.*

p *mf*

11

mf *p*

12

mf *p*

13

mf *espressivo* *cresc.* *f*

14

p *mf* *cresc.*

15

f *mf* *cresc.* *ff*

3

2216

Violino.

23 Solo. *mf molto espressivo* *cresc.* *f*

24 *dim.* *p* *cresc.*

25 *dim.* *pp*

26 *mf* *f* *mf*

27 *mf* *p*

28 *Più mosso.* *p* *mf*

29 *pdolce* *mf*

30 *Tempo I.* *dim.* *p* *pp* *p* *mf* *p*

2216

This page contains the musical notation for the Violino part, measures 23 through 30. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 23 begins with a 'Solo.' marking and a dynamic of 'mf molto espressivo'. It features a series of eighth notes with triplets, followed by a crescendo leading to a fortissimo (f) dynamic. Measure 24 shows a decrescendo ('dim.') to piano (p), followed by a crescendo ('cresc.'). Measure 25 continues with a decrescendo ('dim.') to pianissimo (pp). Measure 26 starts with a mezzo-forte (mf) dynamic and includes accents. Measure 27 shows a transition from mf to piano (p). Measure 28 is marked 'Più mosso.' and starts with piano (p), ending with mezzo-forte (mf). Measure 29 is marked 'pdolce' and features a mezzo-forte (mf) dynamic. Measure 30 is marked 'Tempo I.' and includes a decrescendo ('dim.') to piano (p), followed by pianissimo (pp), piano (p), mezzo-forte (mf), and piano (p). The page concludes with a final measure featuring a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a fortissimo (ff) dynamic with a triplet of eighth notes.

Violino.

II.

Andante non troppo. ♩ = 52.

Musical score for Violino II, measures 1 through 24. The tempo is *Andante non troppo* at 52 beats per minute. The key signature has two sharps (F# and C#). The score includes various dynamics and articulations:

- Measures 1-4: *p*, *mf*, *p*. Includes an accent on the first measure.
- Measures 5-8: *mf*, *pp*, *p*, *mf*, *p*. Includes a slur over measures 6-7.
- Measure 9: Rehearsal mark 1. *mf*. *Solo. espressivo*.
- Measures 10-13: *cresc.*, *f*, *p*. Includes an accent on measure 11.
- Measures 14-17: Rehearsal mark 2. *cresc.*, *f*, *cresc.*.
- Measures 18-21: *pp*, *p*.
- Measures 22-24: Rehearsal mark 3. *mf*, *pp*.
- Measures 25-28: Rehearsal mark 4. *mf*, *p dolce*, *p*. *Solo.* is indicated above measure 26.
- Measures 29-32: *mf*, *p*. Includes a slur over measures 30-31.

Violino.

5 Solo. *espress.*

mf *p*

6 *pp* *p* *mf*

cresc. sempre *rit.* *f* *p*

7 *cresc.* *f* *molto cant.*

sempre f

8 *rit.* *più f*

Solo. *mf*

9 *cresc.* *ff* *rit.* *f* *mp*

10 Solo. *dolce* *pp*

f *mf* *mp*

11 *tranquillo*

dim. *p* *f* *p*

This page contains the musical notation for the Violino part, measures 5 through 11. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 5 is marked 'Solo. espress.' and begins with a mezzo-forte (mf) dynamic. Measure 6 starts with a pianissimo (pp) dynamic. Measure 7 features a crescendo ('cresc.') and a forte (f) dynamic, with the instruction 'molto cant.' (very cantabile). Measure 8 includes a ritardando ('rit.') and a 'più f' (further forte) marking. Measure 9 shows a crescendo ('cresc.') leading to fortissimo (ff), followed by a ritardando ('rit.') and a mezzo-piano (mp) dynamic. Measure 10 is marked 'Solo.' and 'dolce' (sweetly), starting with pianissimo (pp). Measure 11 is marked 'tranquillo' and ends with a decrescendo ('dim.') and a final piano (p) dynamic.

Violino.

7

III.
Intermezzo.

Allegro scherzando. ♩ = 144.

f p *p* *sf p* *f* *Meno mosso.* *p dolce* *mf* *pp* *p* *ten. ten.* *mf* *cresc.* *rit.* *f* *3* *Tempo I.* *f* *sf* *4* *Meno mosso.* *p dolce* *mf* *p*

Violino.

5 Solo. *mf* *f*

6 *f* *p*

7 *p* *p*

8 *rit.* *a tempo* *p* *cresc.* *mf* *f*

9 *rit.* *a tempo* *p* *mf*

10 *f* *f*

11 *p* *p*

12 *mf* *p*

13 *Tempo I.* *ten. ten. ten.* *mf* *rit.* *f* *p*

This page contains ten staves of musical notation for a violin part. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The piece begins with a 'Solo.' instruction. The dynamics range from piano (p) to fortissimo (f). There are tempo changes from 'rit.' (ritardando) to 'a tempo' and 'Tempo I.'. The score includes measures numbered 5 through 13. Measure 13 features a key signature change to two sharps (F# and C#).

Violino.

Violino musical score page 9, featuring ten staves of music in A major (three sharps). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p* *sf p*

Staff 2: **14** *f* *Meno mosso.* *p dolce* *mf*

Staff 3: **15** *pp* *p* *mf* *ten. ten.* *cresc.*

Staff 4: *rit.* **16** *Tempo I.* *f*

Staff 5: *f* *sf*

Staff 6: **17** *Meno mosso.* *p dolce* *mf* *p*

Staff 7: *ten.* **18** *Solo* *sf* *p*

Staff 8: **19** *mf* *dim.*

Staff 9: **20** *pp*

Staff 10: *mf* *p* *mf* *f* *sf pp*

Violino.

IV.
Finale.

Allegro molto. ♩ = 184.

The score is written for Violino in D major (two sharps) and common time. The tempo is Allegro molto, with a metronome marking of ♩ = 184. The piece is marked with various dynamics and articulations throughout.

Key features of the score include:

- Section 1:** Starts with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction.
- Section 2:** Features a *pizz.* instruction and a *cresc.* (crescendo) marking.
- Section 3:** Includes a *pizz.* instruction and a *cresc.* marking.
- Section 4:** Marked *Solo.* with a *pizz.* instruction.
- Section 5:** Includes a *pizz.* instruction and a *cresc.* marking.
- Section 6:** Features a *pizz.* instruction and a *cresc.* marking.
- Section 7:** Includes a *pizz.* instruction and a *cresc.* marking.
- Section 8:** Marked *Solo.* with a *pizz.* instruction.

The score concludes with a double bar line.

11

521620

Violino.

Solo.

17 *pp* *mf*

18 *p* *p* *cresc.*

19 *sf* *f* *sf* *p* *sf* *p* *p*

20 *f* *sf* *p* *sf* *p* *p* *p* *sf* *sf*

21 *p* *pp* *f* *cresc.* *ten.* *ten.* *ten.* *ten.*

22 *sf* *f* *sempre string. e cresc.* *cresc.* *sf* *ff* *p* *ff* *Presto.* *ff* *sf*